

Candidate Marks Report

Series : M13 2013

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

Centre No :	Assessment Code :	ENGLISH A LAL HL PAPER TWO in ENGLISH
Candidate No :	Component Code :	P2(ENG)TZ0
Candidate Name :		

In the table below 'Total Mark' records the mark scored by this candidate.
'Max Mark' records the Maximum Mark available for the question.

Examiner:	
Paper:	M13ayengHP2E0XXXX
Paper Total:	22 / 25
Question	Total Mark / Max Mark
Criterion A	4 / 5
Criterion B	4 / 5
Criterion C	4 / 5
Criterion D	5 / 5
Criterion E	5 / 5



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Diploma Programme answer cover sheet

<p>ENGLISH A: Lang and Literature</p> <p>HL</p> <p>PAPER TWO</p> <p>03 May 2013 (afternoon)</p>
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Invigilator only: Candidate absent (insert ✕ if applicable)

Candidate	
Section or option	Question
	6

Instructions to the candidate:

- Check the details in the box above. If any detail is incorrect, inform the invigilator of the examination.
- Complete the candidate box (on the left) with the section(s)/option(s) and question(s) answered. If all questions have been answered, state ALL.
- In the boxes below, write down the number of answer booklets and sheets of graph paper attached to this cover sheet.
- Using the string tag provided, attach this cover sheet to the front of your work, with any graph paper attached at the back.
- Do not write on or shade in any QR code on this cover sheet.

Number of answer booklets attached

Number of sheets of graph paper attached

E 0



SEEN



2



8 PAGES / PÁGINAS

Candidate session number / Numéro de session du candidat /
Número de convocatoria del alumno

INSTRUCTIONS TO CANDIDATES

- Use black or blue ink.
- Your session number and question numbers must be completed in the format shown below.
- Before you start the examination, write your session number in the boxes above. If you make a mistake, ask your invigilator for a new booklet.
- At the start of each answer to a question, write the question number in the boxes. If you make a mistake, fill in the boxes completely and use the next available boxes, as shown below. Parts of an answer, for example (a), (b), (c), must be written on the lines provided.
- Leave at least one line space between each part of an answer.
- At the end of the examination, attach any additional booklets/graph paper at the end of your script.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Rédigez à l'encre noire ou bleue.
- Votre numéro de session et le numéro des questions doivent être inscrits de la manière indiquée dans les exemples ci-dessous.
- Avant de commencer l'examen, inscrivez votre numéro de session dans les cases ci-dessus. Si vous faites une erreur, demandez un autre livret au surveillant.
- Avant de commencer à répondre à une question, écrivez le numéro de cette question dans les cases. Si vous faites une erreur, remplissez complètement ces cases et utilisez les cases suivantes prévues à cet effet, comme indiqué ci-dessous. Les parties de réponses, par exemple (a), (b), (c), doivent être inscrites sur les lignes prévues à cet effet.
- Sautez au moins une ligne entre chaque partie d'une réponse.
- À la fin de l'examen, veuillez joindre tout livret/papier millimétré supplémentaire à la fin de votre copie.

INSTRUCCIONES PARA LOS ALUMNOS

- Utilice tinta negra o azul.
- Su número de convocatoria y los números de las preguntas que responde deben completarse siguiendo el formato que se muestra más abajo.
- Antes de empezar el examen, escriba su número de convocatoria en las casillas de arriba. Si comete un error, pida al supervisor de examen un nuevo cuadernillo de respuestas.
- Escriba el número de la pregunta en las casillas al comienzo de cada respuesta. Si comete un error, rellene las casillas completamente y utilice las siguientes casillas disponibles, como se muestra más abajo. Escriba cada apartado de las respuestas, por ejemplo, (a), (b), (c), en las líneas provistas para ello.
- Deje una línea en blanco entre cada apartado de una respuesta.
- Al final del examen, coloque todas las hojas de papel milimetrado o del cuadernillo de respuestas que se hayan utilizado detrás de su examen.

0 1 0 2 0 3 0 4 0 5 0 6 0 7 0 8 0 9 1 0

If you make a mistake / Si vous faites une erreur / Si comete un error



In the next boxes, write the question number again, for example: /
Dans les cases suivantes, veuillez réécrire le numéro de la question,
par exemple : / En las siguientes casillas, escriba nuevamente el
número de la pregunta, por ejemplo:

0 2



08AB01

□ 6

The theme of struggle, intended as the personal attempt to overcome physical or mental obstacles, is a ~~common theme~~ ^{theme present in both} shared by The Lost Honour of Katharina Blum written by Heinrich Böll and I know Why the Caged Bird Sings written by Maya Angelou. While the first text is set in West Germany in 1974, and narrates the story of an innocent ~~housekeeper~~ housekeeper (Katharina Blum) who is attacked and suppressed by the media's overpowering dominance, the second work is an autobiography ^{set in the 1930s in Stamps, Arkansas and} ~~which demonstrates~~ and recounts the story of the ^{African American} author's ~~life~~ childhood and adolescence, emphasizing her devastating ~~experience~~ confrontation with racism. Also, while they both attempt to expose two ~~in~~ extreme situations, their messages differ ~~slightly~~: while The Lost Honour of Katharina Blum is written to express the idea that the media's power and censorship must be controlled, I know Why the Caged Bird Sings points out that racism must be eradicated, by showing its ~~impact~~ impact on a young girl. In this essay, I will explore how ^{the} ~~plot~~ ^{plot} techniques and themes of I know Why the Caged Bird Sings and The Lost Honour of Katharina Blum render their two protagonists examples of ~~strong~~ ^{strong} women, struggling to resolve their problems.

"If growing up is painful for the Southern Black girl, being aware of her displacement is the rust on the razor that threatens the throat. It is an unnecessary insult." With this observation Angelou ~~concludes~~ closes the prologue of her autobiography, describing her feelings originated from the discrimination she was being subjected ^{of} ~~to~~. Indeed, the theme of

Contexts.



racism is a key component of her work, as can be seen from the quotation presented above. The author bases her text on prejudice, to address her own personal ^{conflict} struggle and renders herself "a woman trying to resolve [her] problems" by showing the difficulty ~~with~~ she found in resisting ~~the~~ the accusations risen from her struggle with racism. The alliteration "rust on the razor" creates both a vivid image in the mind of the reader and a harsh-sounding "r" expression, which seems to represent ~~for~~ the disrespect and disapprove she was ^{treated with} ~~expressed~~, as an African American.

Similarly to I Know Why the Caged Bird Sings, also The Lost Honour of Katharina Blum presents the reader with a ~~woman~~ ⁱⁿ struggling woman, ~~who~~ is depicted as such through the theme of media's overpowering dominance and censorship. The protagonist, Katharina Blum, is in fact accused of having killed a man, and ~~is~~ ~~not~~ ~~depicted~~ ~~as~~ ~~the~~ ~~ally~~ ~~of~~ ~~a~~ ~~terrorist~~ depicted ~~as~~ ~~the~~ ~~ally~~ ~~of~~ ~~a~~ ~~terrorist~~ as the ally of a terrorist. In order to ^{display} ~~represent~~ ~~depict~~ Katharina's struggle to ~~overcome~~ overcome her conflict with the media, the author of The Lost Honour of Katharina Blum depicts her as a victim: "the 'News' had transformed his statement that she was intelligent, cool and level-headed into ice-cold and calculating."

~~With~~ Expressions like these demonstrate how the ^{newspaper's} ~~media's~~ power ^{hindered} ~~prevented~~ the truth from being ~~that~~ announced publically, ~~preventing~~ and continued to label Katharina in the way that was mostly convenient to them. Example of this, is when the protagonist is described as a "where, Communist and



"atheist" by the popular German newspaper, "Die Zeitung".
 In order to understand how this description renders her a struggling woman attempting to overcome her problems, one must first consider the context of the text. The Lost Honour of Katharina Blum is ~~in fact~~ set in West Germany in 1974, in a period of increased censorship risen by the government's fear of communism, ~~and due to the presence of the~~ spread by the Red Army Faction. Katharina is accused of killing a man, ~~who was~~ (labelled "terrorist" by the government) and in order for the public's opinion to rise against her, she is described as possessing the three most undesirable traits ~~at that time~~: promiscuity, lack of religious beliefs, and a strong belief in socialist ideals. For this reason, she is pushed deeper into her struggle with the media, as she must not only ~~combat~~ combat against the newspaper, but also against the public's opinion, generated from the ~~lies~~ lies spread by the "Die Zeitung".

Together with the theme, also the ~~plot is~~ ^{setting} crucial in contributing to the depiction of Katharina Blum as ^{the} "woman struggling to overcome her problems". ~~The plot is an environment~~ ("Wednesday, February 1974") ~~where the events~~ ^{used by Böll} ~~occurring~~ all emphasize Katharina's ^{struggle} ~~struggle~~ ^{strive to surmount} ~~the~~ ^{suppressing} ~~media's presence~~. For example, technique is crucial in order for Katharina Blum to be depicted as a woman striving to ~~surmount~~ ~~the~~ ^{surmount} the media's suppressing



dominance. Through the repetition of the word "facts", ^{reiterated} ~~repeated~~ a myriad of times throughout the novel, Böll is able to ~~express~~ implicitly inform the reader that all "facts" originating from the news are ~~nothing~~ ^{simply} but invented lies. Furthermore, ~~expresses~~ ^{words} such as "objectively" used to describe the media's seemingly-unbias perspective, also function as means for the author to expose the ~~reality~~ ^{face} of the situation, which is ~~in~~ in extreme contrast with the facet that is displayed by the media.

more on effect needed.

Similarly to Böll, also Angelou uses ~~the~~ technique to address the struggle she was subject to. The expression used by ~~Marguerite~~ Maya when observing the ~~an~~ African American fighter, Joe Louis, battle against a white fighter, ~~she~~ ^{shows} demonstrates that her only way to resist ~~the~~ racism is to ^{share} ~~grow~~ a sense of unity with the other individuals being discriminated ^{against in this occasion}. She says, "Our race was groaning. It was my people falling." The ~~presence~~ ^a presence of possessive pronoun "my", in addition to ~~the~~ ^{her strength} the word "our" emphasizes how Maya recognized ⁱⁿ the other African Americans, with whom ~~she~~ ^{is} was able to feel safe, reassured and protected. Also, being I know Why the Caged Bird Sings an autobiography, and being the work narrated in first person, Angelou is able to emphasize her emotions to a greater extent, and is therefore able to describe her struggle against ~~racism~~ in a deeper and ~~more~~ realistic way. ~~By mostly using the term "I"~~



Besides the technique^{and theme}, another strategy used by Angelou to address her conflict with racism is ~~through~~ the plot. A series of events represent ~~the~~ ~~the~~ character's ~~conf~~ struggle, and emphasize the fortitude ~~that~~ possessed by her when attempting to resolve the situation. An example of such, takes place ^{in white} ~~at~~ a dentist's office, where Angelou ^{travels to for} ~~goes for~~ an ^{appointment} ~~check~~ check. As the dentist ~~in~~ notices her the color of her skin, he speaks a rude comment ~~which~~ that will cause Angelou to fall deeper in her struggle: "I would rather ~~stick~~ ^{stick} my hand in a dog's mouth than in a nigger's." The use of the word "nigger", ~~also demonstrates~~ together with words such as "Momma" and "Miz" ~~and~~ utilized by characters in the text, demonstrate the presence of a strong dialect, which ~~characterizes~~ ~~the~~ ~~text~~ ~~and~~ ~~contributes~~ to an even greater separation between the African American race and the white one. Finally, another event that ^{renders} ~~renders~~ Maya ~~to be~~ ~~considered~~ a struggling woman seeking to overcome her conflict with racism is ^a ~~her~~ ~~own~~ proposition spoken by the protagonist's teacher who declares, "[Marguerite] is too long, she will be Mary from now on." This expression signifies ^{one of} ~~the~~ ~~white~~ ~~race's~~ ~~attempt~~ ~~to~~ ~~do~~ ~~an~~ ~~attempt~~ one of the many attempts made by the white race to discriminate against ~~the~~ African race: by trying to ~~change~~ ~~transform~~ ~~their~~ ~~names~~ Westernize their names. In this case, the woman is trying to transform "Marguerite" into "Mary"; ~~an~~ attempt that will not be appreciated by Marguerite, who by the



^{public} ~~public speech~~ demonstrates that her attempts to overcome her struggle are useless, ~~and she~~ since the media is able to censor her words. ^{An} example of this, is ~~when~~ with the proposition: "She shot and killed Tötges." ^{As} always, she is not being given the power to say it herself; ~~she~~ ~~others~~ are ~~only~~ narrating other individuals are narrating the story in her place. [?] These [✓] events, all contribute to the ~~powerless~~ depiction of Katharina Blum as a "woman attempting to resolve her struggle" since they denounce her powerlessness and inability to ~~stand up for her~~ defend her reputation and rights. [✓]

In conclusion, both Maya Angelou in I Know Why The Caged Bird Sings and Katharina Blum in The Lost Honour of Katharina Blum can be considered women ~~attempting to~~ struggling to resolve their problems and not succeeding very well. ^{while} ~~The reason~~ ~~for this~~ Katharina is attempting to overcome her conflict with the media's overpowering dominance, Maya Angelou ^{is} strives to ^{win} ~~win~~ her battle against racism. ~~Both~~ Both authors are able to emphasize their ~~own~~ protagonist's struggles through the ^{choice} use of ~~the~~ plot, technique ~~and~~ and theme. [✓]

A : Pertinent exploration of how context affects the meaning coupled with clear and detailed relevant support. B : Clear and consistent focus on the question contributes to a confident response with implicit critical awareness. C : Several key literary features explored in detail with sound statements about the effects upon the reader. D : An elegant and effective opening paragraph leads into an interesting and individual argument; the conclusion, perhaps because of time restraints, is weaker and adds little new thought. E : Very clear and effective language selection with a high degree of accuracy and sound sentence construction; consistently apt register and style.

