**Reading Response Format**

The **Reading Response** is a way for you to keep organized “notes” on the texts you are reading. It is designed to supplement your text annotations and enable you to track what you are discovering in a certain novel, play or short story. Successful completion of the RR requires that ***you read closely and actively***. It will serve as your “path of discovery” for the literature we read and will be essential in “putting it all together”.

I will not collect the RRs; they are for you to use as a reading/study guide. However, I will allow you to use them as notes on quizzes, ect…

**Follow this format for your RRs.**

**Reading Response #1:**

Reading assignment: \_\_\_\_\_\_\_\_\_\_\_\_(pg. # or chapter) to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_( pg. # or chapter)

**Brief summary of plot:** This can be in paragraph form or bullets. *Do not write down every single element of plot. The plot points you put here are those which are essential to understanding the story. They will serve as a context for the rest of the RR and will be a reminder of plot when you use them for review for your commentary. This will also help you put a passage in context of the whole novel.*

**Basic Literary Concepts:** Take notes/document use of these techniques as you read through the reading assignment. *Essentially, you are looking at the technique(s) the author uses, how he/she uses that technique and the effect of that use. The effect will probably not be totally clear until you finish the novel.*

Setting Narration/POV Character

Conflict Symbol Irony

Motifs Style of language Structure

*Feel free to add others as you see fit*.

**List 3-5 potential discussion questions for this section of reading**: *These can be basic comprehension questions (level 1) as well as interpretive (levels 2 and 3)*

**Identify any passages which you consider important in the reading**. Indicate some plot context and why you chose the passage and what significance you can attribute to it

**Your reaction to the reading**: What did you think about this section of the novel?

**Leave some space on your RR for additional class notes.**

Then for the next reading assignment (for the same novel) you will complete RR #2, 3, 4 and so on. Use the same format as you did for #1. However, your discussion of the basic literary concepts and the other concepts will be a continuation of what you noticed in your 1st reading. In other words, you are tracking the changes in or repetition of what you noticed in your first reading. For example, you may notice a motif which keeps reappearing, or that the narration/POV changes, or how the importance of the setting decreases as the novel continues. These are all things to keep track of; they will help you arrive at the theme/overall purpose of the work and will serve as “evidence” for your analysis. However, you don’t want to track everything through the entire novel. Focus on what you find most interesting and applicable. This means that after the first couple of reading sections, you will be tracking only a couple of motifs when in the beginning, you may have made note of several**. This should not take you more than 30-45 minutes after/during the reading. If you want to spend more time on it, that is fine, but this is a tool for YOU to use- not for me to evaluate you.**