Questions for Socratic Seminar

1. What makes each story Canon worthy? Or, if you feel a story is not Canon worthy, why?
2. What passages demonstrate controversy and diversity mentioned in the article on the Literary Canon? How do they demonstrate this?
3. Which literary techniques are used most predominately in each story and to what effect?
4. Which story is richest for study and why?
5. What are the various motifs which help develop the themes in these stories? Which is most relevant to you? Why?