**IB 12**

**Wuthering Heights- Study Guide**

Be prepared to answer the questions and look for/pay attention to the following:

Chapters 1-6:

1. The date at the beginning of chapter 1.
2. Why does Lockwood come to Wuthering Heights?
3. The physical description of Wuthering Heights.
4. The physical description of Heathcliff.
5. The similarities Lockwood notes between himself and Heathcliff.
6. Who is Joseph?
7. Describe Heathcliff’s daughter in law and Hareton Earnshaw. What can you infer about the relationship between these two and Heathcliff?
8. How does Lockwood come to stay the night at Wuthering Heights? What does this tell you about its inhabitants?
9. What does Lockwood notice about the books he finds in his room?
10. How does Lockwood come to hear tapping at the window?
11. Is the ghost at the window real? How do you know? Why is the scene with Heathcliff at the window significant?
12. Who is Nellie Dean?
13. Why is Lockwood interested in the history of Heathcliff and Wuthering Heights?
14. Pay attention to when the narration changes.
15. How does Heathcliff come to live with the Earnshaws? What do we learn about the members of the Earnshaw family from Nellie Dean’s recollection about Heathcliff’s arrival?
16. What is the source of conflict between Heathcliff and Hindley?
17. Describe Catherine’s relationship with her father and her relationship with Heathcliff. How do these relationships indirectly characterize Catherine?
18. Describe Frances.
19. What is the “degradation” Heathcliff must bear after Mr. Earnshaw’s death? How does he bear it…”pretty well at first,”? Why does Hindley impose this on Heathcliff?
20. How does Catherine end up at the Linton house? Why didn’t Heathcliff stay there?

Chapters 7-9:

1. How has staying at the Linton’s changed Catherine?
2. How does this change affect her relationship with Heathcliff? Why is this important?
3. What advice does Nellie Dean give to Heathcliff regarding his relationship with Catherine?
4. What does Heathcliff do to Edgar Linton the first time they are at Wuthering Heights together? What is Catherine’s reaction to this? What is Catherine’s internal conflict? Make sure to have evidence of this conflict.
5. Note the change in narration at the end of chapter 7. How does this change help characterize Nellie Dean? What are the issues of reliability with this type of narration?
6. How does Frances die? What does her death do to Hindley?
7. Whose portrait does Nellie show Lockwood? What do we learn about the person from what Lockwood thinks of his portrait and what Nellie says about him?
8. What is the nature of Catherine and Heathcliff’s relationship as Catherine continues to see Edgar Linton? How does Heathcliff feel about Catherine? How do you know? Is he aware of these feelings?
9. What incident “effects a closer intimacy” between Catherine and Edgar? How does this characterize each of them?
10. Explain the following quote which takes place after Heathcliff catches Hareton when he falls over the banister. “It expressed, plainer than words could do, the intensest anguish at having made himself the instrument of thwarting his own revenge.” Why is this characterization important?
11. What is happening to Hindley?
12. Pay close attention to the conversation between Nellie and Catherine about Edgar’s proposal. What important truths are revealed in this scene? What is the difference in Catherine’s feelings towards Edgar and Heathcliff? How is Catherine naïve? What motifs are revealed here?
13. What is the last thing Heathcliff hears of Nellie and Catherine’s conversation before he leaves? Why is this important?
14. How does Catherine become sick? What happens to Mr. and Mrs. Linton when they insist Catherine recovers at their house?
15. When Catherine returns to Wuthering Heights “saucier than ever”, why does Hindley indulge her behavior?
16. How long had Heathcliff been away when Catherine and Edgar marry?
17. Why is Nellie Dean sad to leave Wuthering Heights and go to Thrushcross Grange with Catherine?
18. Considering what you know now about the Lintons and Earnshaws, can you make any sense of what Lockwood experienced upon his arrival at Wuthering Heights?

Chapters 10-12:

1. How does Heathcliff treat Lockwood during his illness? Why does this frustrate Lockwood?
2. What is the nature of Catherine and Edgar’s marriage?
3. Who is Isabella?
4. What is Catherine’s reaction to Heathcliff’s visit?
5. Pay close attention to Nellie’s description of Heathcliff in comparison to Edgar.
6. What is Edgar’s reaction to Heathcliff’s visit?
7. What does Nellie advise Catherine in regards to Edgar’s feelings about Heathcliff’s return?
8. How does Catherine say Heathcliff comes to stay at Wuthering Heights with Hindley?
9. What becomes a source of conflict between Catherine and Isabella?
10. What advice does Nellie give Isabella regarding Heathcliff?
11. What does Heathcliff think of Isabella? How do you know?
12. What do you make of Heathcliff’s question to Catherine about Isabella being, “her brother’s heir”?
13. Why does Nellie Dean visit Wuthering Heights?
14. How does Hareton greet Nellie?
15. What do Catherine and Heathcliff fight about? What is at the core of their argument?
16. Why does Heathcliff leave after Edgar hits him?
17. What does Catherine mean when she says. “I’ll try to break their hearts by breaking my own.”?
18. Does Nellie think Catherine is sick? How do you know?
19. What does Edgar say will happen if Isabella pursues a relationship with Heathcliff?
20. What happens to Catherine as she stays in her room for the next week? Pay attention to what she tells Nellie before she begins to hallucinate. What does this reveal about her?
21. What news do we get about Isabella and Heathcliff at the end of the chapter? What do you make of this?

Chapters 13-17:

1. How is Catherine’s health?
2. What does Nellie learn from Isabella’s letter?
3. How does Edgar respond to Isabella’s request?
4. In what condition does Nellie find Wuthering Heights, Isabella and Heathcliff when she goes to visit Isabella?
5. How does Heathcliff compare his love for Catherine over Edgar’s? How does he say he would have handled things differently if the situation were reversed and Edgar was in his position? How does this contribute to the characterization of Catherine and Heathcliff’s love?
6. What does Heathcliff say about Isabella and his feelings for her?
7. What does he request of Nellie Dean? How does she respond?
8. Remember the narration here- it switches between Nellie talking to Lockwood about the past and Lockwood telling the reader about the present. Consider the effect of this narration.
9. What is Catherine’s condition at the opening of chapter 15. What do you think is the cause of her deteriorating health? Support this with evidence.
10. Pay close attention to the final meeting between Catherine and Heathcliff. What, if anything, is resolved in this meeting?
11. How does Catherine die? What description does Nellie give of the dead Catherine?
12. What is Heathcliff’s reaction to Catherine’s death? What does he ask the dead Catherine to do?
13. What does Nellie do with Catherine’s locket?
14. Where are Catherine and Edgar both buried?
15. What story does Isabella tell Nellie about how she left Heathcliff?
16. What does Isabella say to Heathcliff to make him tell her to leave?
17. Where does Isabella end up?
18. What does Heathcliff say about his and Isabella’s child when Nellie tells him that she believes Edgar and Isabella do not want Heathcliff to know anything about the child? How does this characterize Heathcliff’s feelings about his own son?
19. How does Nellie say Edgar reacts to Catherine’s death?
20. What does Edgar call his daughter, Catherine?
21. What happens to Hindley?
22. How does Heathcliff get revenge on Hindley? How will that revenge continue even with Hindley dead?

Chapters 18-21:

1. Describe Cathy. What are her similarities and differences to her mother?
2. Where is Edgar when Nellie has to go looking for Cathy and she ends up at Wuthering Heights?
3. What is Cathy’s reaction when she is told that Hareton is her cousin?
4. Why doe Nellie make Cathy promise not to tell her father about her meeting Hareton?
5. Describe Linton Heathcliff/Linton.
6. Why does Joseph come to Thrushcross Grange on the day Edgar brings Linton home?
7. How does Linton feel about going to his father’s?
8. How does Heathcliff receive Hareton? What is his motivation in having his son with him?
9. What does the housekeeper at Wuthering Heights tell Nellie when she asks how Linton is doing?
10. How do Nellie and Cathy end up at Wuthering Heights again?
11. What is Heathcliff’s plan for Cathy and Linton? Why?
12. What does Heathcliff tell Nellie about Hareton when Hareton shows Cathy around the garden?
13. How does Edgar respond when Cathy tells him that she met Heathcliff and that she would like to continue to go there to see Linton?
14. What is the nature of the letters between Cathy and Linton? What does Nellie do with them when she finds them?

Chapters 22-27:

1. Why does Cathy cry when she and Nellie are on their walk?
2. How does Heathcliff play on Cathy’s emotions regarding Linton?
3. How is the visit between Linton and Cathy?
4. When Nellie tells Cathy not to see Linton again, how does Cathy respond?
5. When Nellie falls ill, does Cathy visit Linton? How do you know?
6. Briefly describe the visits between Cathy and Linton (as told to Nellie by Cathy). What are some important aspects of these visits?
7. What does Edgar do when he finds out about the visits?
8. Notice the mention of time at the beginning of chapter 25. Time is catching up with itself in the story.
9. What does Edgar explain to Nellie with regards to Linton and Cathy. What are his main concerns?
10. How is Linton manipulating Cathy? How is she affected by his behavior?
11. Once Heathcliff gets Cathy and Nellie into the house, what does he do? Why?
12. What is Cathy’s biggest concern?

Chapters 28-end:

1. Once Nellie Dean is released from the room, she tries to get Linton to release Cathy. Why won’t he? What is the significance of this characterization?
2. How does Edgar alter his will? Why?
3. How did Cathy get out of Wuthering Heights?
4. What did Edgar tell Cathy before he died? How does this characterize his love for both her and Catherine?
5. What business did Mr. Green conduct before coming to Thrushcross Grange?
6. Why won’t Heathcliff let Cathy and Nellie stay at Thrushcross Grange? Does this complete his revenge?
7. What revenge doe Cathy tell Heathcliff she and Linton will have against him? Why is this important?
8. What does Heathcliff have the sexton do to Catherine and Linton’s grave?
9. What does Heathcliff tell Nellie about the day Catherine died? What does he mean when he says it is a, “…strange way of killing: not by inches but by fractions of hairbreadths, to beguile me with the spectre of a hope through eighteen years.”
10. Who tells the story of what happened to Cathy once she got to Wuthering Heights? What is the effect of this change?
11. What is Cathy’s response when Heathcliff asks her how she feels after Linton’s death? What has this experience done to Cathy?
12. What comparison does Zillah make between Cathy and Hareton? Why is this significant?
13. Take note of the narration change at the end of chapter 30.
14. What does Lockwood think about as he leaves Wuthering Heights after delivering a letter to Cathy and letting Heathcliff know that he will be leaving for London?
15. Notice the date at the beginning of chapter 32.
16. How does Lockwood react to Cathy and Hareton’s voice when he comes to see Nellie at Wuthering Heights?
17. Notice that Nellie takes up the story telling again.
18. How do Cathy and Hareton fall in love with each other? How is this different that Catherine and Heathcliff? Why is that difference important?
19. What does Heathcliff realize when he sees Cathy and Hareton reading together? What change does Heathcliff acknowledge has come over him?
20. What strange behavior does Heathcliff begin to display? What is happening to him?
21. How does Nellie describe Heathcliff’s face when she finds him dead?
22. What did Heathcliff die from?
23. What is Hareton’s reaction to Heathcliff’s death? Why is this important?
24. What does the little boy say he saw at the “turn of the Heights”?
25. What is the significance of Cathy and Hareton moving to Thrushcross Grange?