**Things we need to work on for our IOC:**

Intro.:

-needs to include all 5 parts:

-name and candidate number

-Title and author

-Context of the passage in relation to the entire novel- *state what happened before and after the passage- be as specific as you can. This helps to show how well you understand the novel.*

*-*Importance of passage- take this analysis as far as you can*…..why is what the passage does important?*

-Thesis*-*This must include theme

*- Theme vs. motif- a motif is an idea; theme is the statement of truth developed from the motif*

*-You want a theme that is seen in the passage and the novel as a whole*

Body of the commentary:

-Make sure your evidence is specific*- pull right from the passage*

*-*Much more analysis is needed!

*-Explain and show HOW your evidence supports your inference and theme. You can’t just say it does, you have to show HOW it does. \*\*What, about this evidence supports your inference and theme (12)*

*You need to stay in the passage- there was too much referencing the novel outside of the passage. The only time you should do this is when you see the same use of the technique creating the same effect and then it should be referenced only briefly. For many students, the 2nd half of the commentary was about what happened after the passage.*

If you are going to discuss imagery, you must discuss the specific images and explain HOW they create the effect you say they do.

“Loaded” diction- what is it loaded with? *Think of a better adjective.*

Make sure you have a conclusion!