***No Country for Old Men***

**Questions:**

|  |  |  |
| --- | --- | --- |
| 90-157 | 158-194 | ***195-247*** |

**Important scenes and why:**

|  |  |  |
| --- | --- | --- |
| 90-157 | 158-194 | 195-247 |

**Motifs developed from these important scenes:**

**Possible passages for commentary**:

Bell soliloquies:

1-61

62-89

90-157

158-194

195-247

248-end