HAMLET

Important soliloquys

**p. 26- Act I sc.ii, lines 129-159:**

Context: What happened right before/right after:

Plot: Where does this fall on Freytag’s pyramid?

Significance: What is the importance of this soliloquy in the context of the entire tragedy?

Motifs: What motifs are introduced/developed in this soliloquy?

Rank: With regard to the other soliloquies, where does this fall in order of importance? Why?

**p. 66- Act I, sc.iv, lines 92-112:**

Context: What happened right before/right after:

Plot: Where does this fall on Freytag’s pyramid?

Significance: What is the importance of this soliloquy in the context of the entire tragedy?

Motifs: What motifs are introduced/developed in this soliloquy?

Rank: With regard to the other soliloquies, where does this fall in order of importance? Why?

**p. 2128- Act II sc.ii, lines 526-584:**

Context: What happened right before/right after:

Plot: Where does this fall on Freytag’s pyramid?

Significance: What is the importance of this soliloquy in the context of the entire tragedy?

Motifs: What motifs are introduced/developed in this soliloquy?

Rank: With regard to the other soliloquies, where does this fall in order of importance? Why?

**p. 138- Act III, sc.i, lines 57-91:**

Context: What happened right before/right after:

Plot: Where does this fall on Freytag’s pyramid?

Significance: What is the importance of this soliloquy in the context of the entire tragedy?

Motifs: What motifs are introduced/developed in this soliloquy?

Rank: With regard to the other soliloquies, where does this fall in order of importance? Why?

**p. 190- Act III sc.ii, lines 74-97:**

Context: What happened right before/right after:

Plot: Where does this fall on Freytag’s pyramid?

Significance: What is the importance of this soliloquy in the context of the entire tragedy?

Motifs: What motifs are introduced/developed in this soliloquy?

Rank: With regard to the other soliloquies, where does this fall in order of importance? Why?

**p. 230 Act IV, sc.iv, lines 31-65:**

Context: What happened right before/right after:

Plot: Where does this fall on Freytag’s pyramid?

Significance: What is the importance of this soliloquy in the context of the entire tragedy?

Motifs: What motifs are introduced/developed in this soliloquy?

Rank: With regard to the other soliloquies, where does this fall in order of importance? Why?