**IB Senior Literature 2017**

*End of the year assignments: these are assignments for students who are within 3 percentage points of the next grade. There are three assignments; you need to complete one for each percentage point you are short. Assignments must be completed during class time (your regular class period) and must be complete and thorough to earn the percentage of credit.*

**Assignment #1: View the film version of “The Visit”**

View the film version of “The Visit” and write an essay in which you address: two different contexts of the film’s production (you will have to do additional research for this), three differences in plot of the film vs. the play and the difference in the ending of the film vs. the play. Once you have addressed these things, discuss the effects of the contexts and differences in terms of film’s purpose and your understanding/enjoyment of the two mediums of this story (the film and the play). Your paper must be a minimum of 2 pages typed, size 10 font, double-spaced.

**Assignment #2: YouTube videos/Anlaysis**

Using the school’s “iBoss” YouTube account, type in the name of one of the works we have studied this semester: *“The Visit , Atonement* or *East of Eden.* Choose three videos; view each and write a critical review (minimum of one page per video; typed, size 10 font, double-spaced) of how relevant/helpful the video is in terms of understanding the work and if/how it provides a valuable context. Your review must be critical in that it must address important elements of the work and the degree to which they are/are not referenced in the video. *You must also include an MLA citation of the video.*

**Assignment #3: The Protagonist’s best friend**

Choose the protagonist from one of the works we have studied this semester: *“The Visit”, Atonement* or *East of Eden* and then choose a female or male character from any other work you have studied in English over the course of your high school career. Imagine this character is the best friend to the protagonist. Choose three scenes from the novel and add this “best friend” to it. Given the same cultural context of your chosen novel, how would the scene be different if this “best friend” was part of the action? You must justify the change in the story using characteristics of both characters, but keeping the cultural/social/economic context (of each work) the same. (Each “scene change” must be at least one page)